

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *uniss.* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

first part of scherzo
'A part'

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

5

cresc.

10

1. 2.

mf p

14

Fl.

19

poco rit. a tempo Viol. II

26

cresc. p cresc.

31

f

36

41

46

p Fl.

51

Fl. poco rit. a tempo Viol. II

Schumann — Symphony No. 2 in C Major

VIOLENO I

56 *cresc.*

62 *p* *cresc.*

67 *f*

72 Viol. II *p*

77 Viol. II *cresc.*
Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p*

106 *f* *p*

(117)
1. 2.

ritard. f *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 108. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 56 with a dynamic of *f* and a *cresc.* marking. Measure 62 starts with a *p* dynamic and another *cresc.* marking. Measure 67 is marked *f*. Measure 72 features a *p* dynamic and is labeled 'Viol. II'. Measure 77 is marked *cresc.* and includes a 'Vcello' marking. Measure 82 is marked *f*. Measure 87 is marked *ff*. Measure 92 is marked *p*. Measure 98 is the start of the 'Trio I' section, marked *p*. Measure 106 is marked *f* and *p*. The score concludes at measure 117 with first and second endings, marked *ritard. f* and *a tempo*, ending with a *p* dynamic.

Mendelssohn - from "Midsummer Night's Dream"

8

Scherzo.
Allegro vivace.

VIOLINO I.

Dream

Nº 1.

16

A.

cresc.

B

cresc.

V

C

pp

D

p

cresc.

15

E

dim. - - - al - pp

cresc.

f

cresc.

ff

pizz.

dim.

arco

p