

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

1. Violoncell solo.

Andante. (♩=54)

espress.

7

*Vel.5.

16

dolce

22

1 A

pp

29

*Vel.5.

p

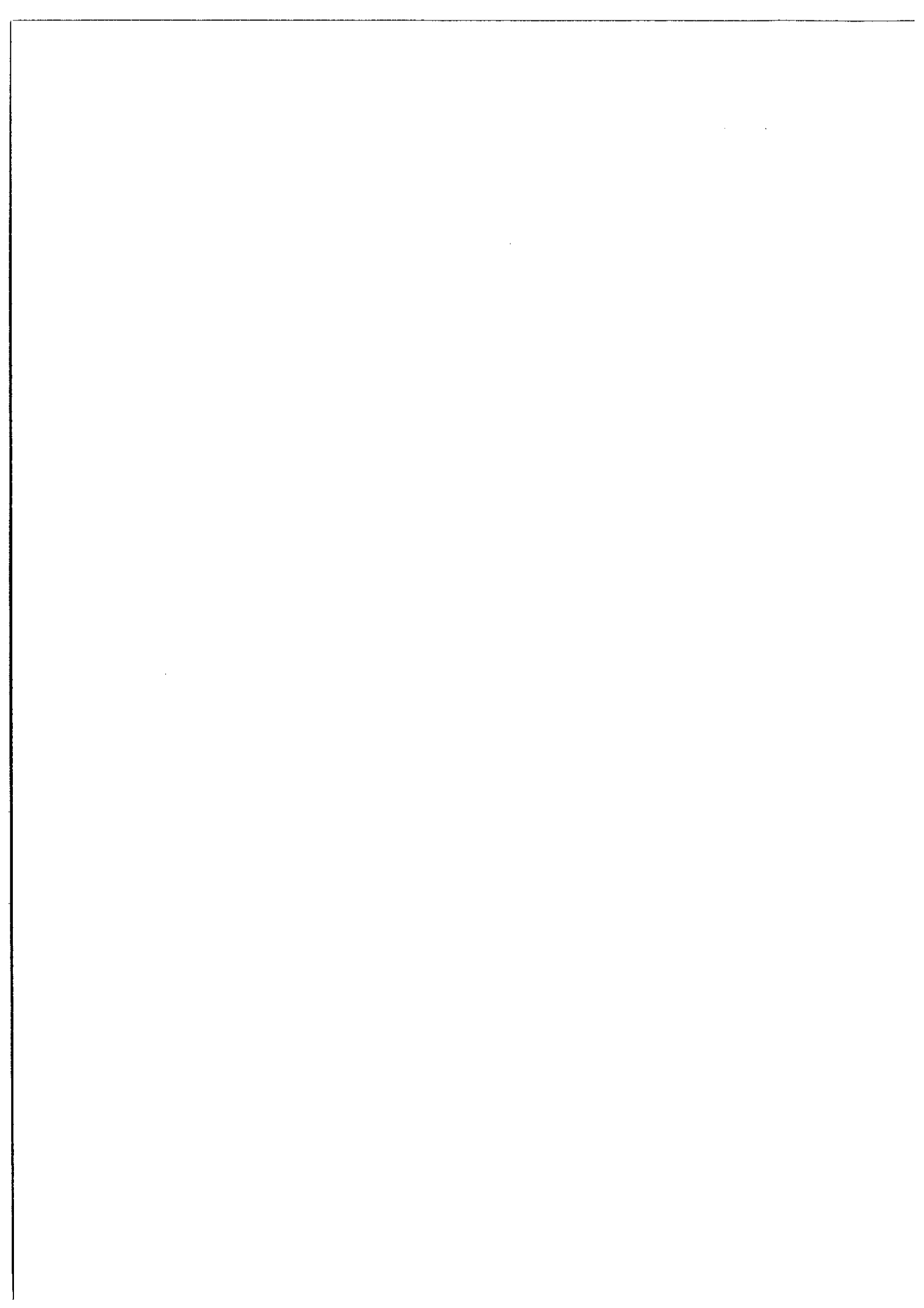
36

espr.

44

Allegro. (♩=108)

unis.



Beethoven — Symphony No. 5

Violoncello e Basso

7

68 *f*

82

96 **A** *dimin. pp* Vello Ch. *pizz.* *pizz.*

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *f* Vello Ch. *ff*

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

183 Vello Ch. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 Viol. I Più moto $\text{♩} = 116$
p *pp*

208 Vello
Cb. *cresc.* *f*

Tempo I
215 Viol. I
p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*

227
p *pp* *cresc.* *cresc.*

230
f *ff* *p* *ff*

Allegro $\text{♩} = 98$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corn* *f*

27 *f* *sf* *sf*

42 *poco rit.* *a tempo* *pp*

55 *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

The score is written for Violoncello (Cb.) and Bass (Vcllo) in the bass clef, and Violin I (Viol. I) in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score consists of ten systems of music, each with a measure number at the beginning. The first system (measures 1-8) features a Vcllo part with a 'p dolce pizz.' marking and a Cb. part with a 'p' marking. The second system (measures 9-22) includes a Viol. I part with 'p' and 'cresc. f' markings, and a Cb. part with 'pizz.' and 'p' markings. The third system (measures 23-34) features a Viol. I part with 'ff' and 'sempre ff' markings, and a Cb. part with 'pizz.' and 'p' markings. The fourth system (measures 35-47) includes a Vcllo part with 'pp' and 'sempre p' markings, and a Cb. part with 'f' and 'f' markings. The fifth system (measures 48-56) features a Vcllo part with 'p dolce pizz.' and 'f' markings, and a Cb. part with 'f' and 'f' markings. The sixth system (measures 57-70) includes a Viol. I part with 'p' and 'cresc. f' markings, and a Cb. part with 'pizz.' and 'p' markings. The seventh system (measures 71-80) features a Vcllo part with 'pizz.' and 'ff' markings, and a Cb. part with 'pizz.' and 'ff' markings. The eighth system (measures 81-90) includes a Vcllo part with 'pp' and 'Vcllo' markings, and a Cb. part with 'f' and 'f' markings. The ninth system (measures 91-96) features a Vcllo part with 'p dolce pizz.' and 'f' markings, and a Cb. part with 'f' and 'f' markings. The tenth system (measures 97-104) includes a Vcllo part with 'p dolce pizz.' and 'f' markings, and a Cb. part with 'f' and 'f' markings. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). There are also dynamic markings like 'p' (piano) and 'sempre p' (sempre piano). The score is divided into sections labeled 'A' and 'B' with 'arco' markings.

Tchaikovsky 6th symphony

8

VIOLONCELLO

II

Allegro con grazia

The score is written for a single cello part in G major, 5/4 time. It consists of 11 staves of music, with measure numbers 8, 13, 16, 21, 25, 29, 34, 38, and 43 indicated at the beginning of their respective staves. The tempo is 'Allegro con grazia'. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *gliss.* (glissando). The score features various musical notations such as slurs, accents, and articulation marks. A first ending bracket is present above the staff starting at measure 13, and a second ending bracket is present above the staff starting at measure 16. The piece concludes with a *p* dynamic marking at measure 43.

ש"ס (1708 - 1710) אלע קהה קהה

Solo con sordino Solo ritenuto **6** Tempo I con molto espressione

p Altri *pizz.* *pp*

poco cresc. *poco cresc.*

mf *poco f*

riten. *p*

Solo Tutti *pizz.* *pp*

Отправлено из Yahoo Почты на iPhone

Пользователь пятница, декабря 7, 2018, 10:44 написал Yaacov Avnet <yaacov.avnet@gmail.com>:

הי קוסטיה
תודה רבה - אני צריך בדיוק את המיקום של הסולו בסוויטה של צ'ייקובסקי כי אנחנו צריכים לספק תוים דרך
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